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SCHOOL

CHILDREN'S CHRISTMAS PARTY — In the annual Christmas party, prepared under the auspices of the Normal Department, the School of the Art Institute is able to dispense unaccustomed happiness to fifty boys and fifty girls chosen from the youngest at Chase House and the Central District. With contributions both of money and of work from all the students of the School, this charming entertainment fosters a sense of social obligation as well as a genuine holiday spirit.

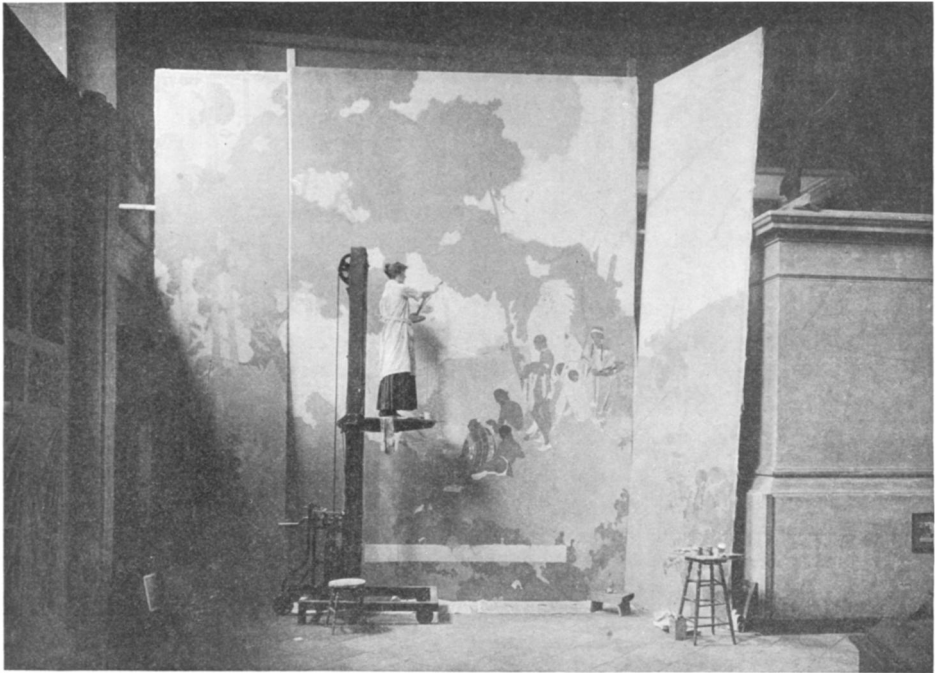
Beneath the branches of the great tree, presented each year by Mr. William O. Goodman, Georgene Faulkner in the guise of Mrs. Santa Claus tells a story. She helps Santa Claus also to distribute the presents—dolls for the girls and balls for the boys. Santa himself “winds up” the animated dolls. These baby dancers, pupils of Miss Mabel R. Wentworth, act the parts so well in their little ballet numbers, that the small visitors never suspect them to be real children like themselves. Being unused to the perspective of the stage, they fancy the dancers actually diminished to the size of dolls. “Did Santa Claus take the ‘live’ dolls back home with him?” is a question frequently asked.

The Lunch Room provides new experiences, some of the tiny guests never having even tasted ice cream before; to these often the cold morsel on the tongue is not exactly welcome. After a feast that is almost too abundant to be real, adjournment to the Normal Rooms affords a vision of fairyland such as children of luxury seldom are privileged

to see. With perfect sympathy in the taste and imagination of a child, the students of the School devote their best artistic ability to the decoration of these rooms. Here games are played until the guests are weary with too much happiness, and thankful to go back to their cheerless homes.

Miss Jeannette Buckley, Principal of the Normal Department, formerly directed the preparation for this entertainment, but felt this year that she could not devote the necessary time to it. Much credit, however, is due the committee of three, selected from the Normal Department and the Girls' Life Class Association, with Florence Heintz as chairman. Various committees served under the central committee, the one on decoration working out a scheme for the Normal Rooms in which the lanterns are designed after Claude Bragdon motifs of ornament. Bernerd W. Armstrong, whose experience as scout master has made his manner popular with children, acted as Santa Claus. Havrena Protheroe and Murial Walker of the Department of Decorative Design danced a duet, the “Cat and snowflake.” The Art Institute furnished the refreshments.

In its relations between the museum and the people, this Art Institute affair is more far-reaching than its immediate influence upon the children entertained. The occasion means a bright note in their lives—something that they will remember for years. Besides, the cordial invitation given them to visit the collections has resulted frequently in parents appearing at the Institute with some child who had enjoyed the Christmas party.



STUDENT AT WORK ON MURAL DECORATION
FOR HIGH SCHOOL, APPLETON, WISCONSIN

STUDENT WOMEN'S CHRISTIAN FELLOWSHIP—Another activity making for character-building among the women students is the alliance with women students in other schools of the city in the interest of better womanhood. A non-sectarian organization for mutual help and for greater sympathy among the various professions, this impressive movement is increasing in strength and numbers as its aims become known. Florence Heintz and Dorothy Hope Smith are the two representatives in the Fellowship from the Institute. The use of Fullerton Hall was donated for the two mass meetings held during the year. On these occasions inspiring addresses were delivered by public spirited persons interested in the work.

ART STUDENTS' LEAGUE—The Art Students' League of the Art Institute has revised its constitution and by-laws, bringing them up to date. It has created the office of Business Manager for promoting the extension and sale of pictures. In its plans for the year, the League hopes to raise the Vanderpoel Scholarship Fund five hundred dollars, making a total of fifteen hundred dollars. The members expect to have a more splendid Mardi Gras this season than ever before.

The following new officers were elected recently: Bernerd W. Armstrong, President; Charles C. Dawson, Secretary; Clyde E. Foushee, Business Manager; Julia Griffiths and Marvin D. Cone, to complete the Executive Committee.



GREAT-GREAT-GRANDMOTHER
EXHIBITION BY CHESTER BEACH

THE ART STUDENT—In its Christmas issue *The Art Student* appears in its most ambitious form. Starting upon its second volume, this interesting publication bespeaks a healthy prospect for its further development.

Aside from the various department features appearing in this number, Mr. Ross Crane outlines the purposes and plans of the Art Institute Extension, Karleton Hackett writes understandingly about the conditions and problems confronting the American student in all the arts, and Mr. Eggers addresses the student sympathetically concerning the value of books to the student of art.

PURCHASE OF MISS BUCKLEY'S PICTURE—Among the paintings bought from the recent exhibition of American Oil Paintings and Sculpture, "The foot-hills" by Miss Jeannette Buckley was purchased by the Commission for the Encouragement of Local Art.

LECTURE FOR THE JUVENILE DEPARTMENT—On December 23 at 10.30, Mrs. John B. Sherwood delivered a stereopticon lecture in Fullerton Hall on "The charm of Venice." This was for the regular quarterly entertainment, provided for the children by Miss Vanderpoel at the close of each term.

TWO LECTURES BY MISS EMMA M. CHURCH — On January 11 and on January 25 at four p. m. Miss Emma M. Church, Director of the Chicago School of Applied and Normal Art, will lecture to the students of the Institute. The subjects of these lectures will be as follows: "The artist and his language" and "The vital quality in design." Both lectures will be given in Fullerton Hall.

LECTURE BY CLAUDE BRAGDON — While en route recently to deliver an address at the dedication of the Ceramic Building at the University of Illinois, Mr. Claude Bragdon generously presented his lecture, "Song and light," to the students of the School. This lecture described a civic musical festival, which Mr. Bragdon helped to bring about last summer. It was produced under the auspices of the Department of Parks of Rochester, New York. On that occasion Mr. Bragdon, who is an architect of Rochester, planned the lighting effects, individual lanterns of which were distinguished especially for their designs evolved by him from geometric motifs.

THE LIBRARY

AN interesting book of the month is Bode's "Die Majolikakunst in Toskana" giving many examples in color of fifteenth century Florentine